

Washington Conservatory of Music Holds Graduating Exercises.

The graduating exercises of the Washington Conservatory of Music were held in the Howard Theater last Saturday evening. A very fine program was rendered, which was received with rounds of applause by the large and appreciative audience. The following was the program:

Invocation—Rev. A. C. Garner

Prelude and Toccata—Miss Rosa Bell.

a Love Song; b Impromptu—Miss Elsie Brown.

Concerto, Op. 25 Molto Allegro;
1st Piano—Miss Grace Gibbs; 2d

Piano—Miss Ruth Grimshaw.

Conzonetta—Piano, Miss Jane Ryder; Violin, Mr. Felix Weir.

To Spring—Mrs. Christine Jackson.

Love's Dream After the Ball—Washington Conservatory Chorus and String Orchestra.

If I Were a Bird—Miss Ethel Micheaux.

a Motherless Child. b Cracovienne—Miss Della Bundy.

Rhapsodie Hongroise No. 6—Miss Jewel Jennifer.

Slavischer March—(Eight Hands): Misses Ryder, Bundy, Bell and Jennifer.

Sextette—Lucia: Misses Mamie Simmons, Charlotte Wallace, Messrs. Franklin Childs, Arthur Grant, Ernest Amos and Sumner Wormley. Chorus and Orchestra.

Concerto—A Moll, Op. 54—1st Piano, Miss Celestine Lott, Senior Artist Course; 2d Piano, Miss Gladys Fearing, Junior Artist Course, with Orchestra.

Announcements by Mr. Lewis G. Gregory, financial secretary.

Presentation of Certificates—Hon. Henry B. F. Macfarland.

Presentation of Scholarships—Miss Georgia Fraser.

Graduates—Teachers Course.

Rosa Anna Bell, Ethel Thelma Micheaux, Della Anna Bundy, Jane Elsie Ryder, Grace Evangeline Gibbs, Christine Jackson.

Intermediate Course.

Elsie Adelle Brown, Jewell Jennifer.

Piano Tuning.

Minnie Henrietta Gordan.